There will be a regular scheduled meeting of the Heritage Advisory Committee held at 4:00 p.m., on Tuesday, January 22, 2013 in the Council Chambers of the Township of Lake of Bays Municipal Offices, Dwight, Ontario.

1. MEETING CALLED TO ORDER

2. APPROVAL OF AGENDA
   (a) Heritage Advisory Committee Meeting Agenda - January 22, 2013

3. DISCLOSURE OF PECUNIARY INTEREST & GENERAL NATURE THEREOF

4. APPROVAL OF MINUTES
   (a) Heritage Advisory Committee Meeting Minutes - November 20, 2012

5. DELEGATIONS

6. REPORTS
   (b) Draft 2012 Annual Heritage Advisory Committee Summary Report
   (c) Doors Open 2013

7. DISCUSSIONS
   (a) Update from Working Group
      - Dwight Walking Heritage Tour Brochure
      - Heritage Information Brochure
      - Newsletter
      - North Portage Quilt
   (b) Dwight History of Street Names - Dwight Library
   (c) Huntsville & District Historical Society
   (d) Artifacts of Britannia Update

8. CORRESPONDENCE
   (a) Bruce MacLellan, President, Lake of Bays Heritage Foundation, re: Establishing a safe/secure location for the collection and display of Lake of Bays history.
8. CORRESPONDENCE

(b) Mike Sawchuck, Community Programs Officer, Ontario Heritage Trust, re: Ontario Heritage Week 2013 (February 18 to 24, 2013)

9. UNFINISHED BUSINESS

(a) Website - Online Heritage Register Development
(b) Tramway Creek Plaque (on hold by the Paint Lake Ratepayers’ Association)
(c) Heritage Designations
   - Garryowen Property (site visit conducted Sept. 25/12)
   - Billie Bear Resort (site visit conducted Oct. 4/12)
   - Rock Island (site visit to be scheduled for Spring 2013)

10. ADJOURNMENT

(a) Next Meeting - March 19, 2013
A regular meeting of the Heritage Advisory Committee was held on November 20, 2012. The meeting was called to order by Chair Nancy Tapley. The agenda included discussions on the 2013 Council/Committee Meeting Schedule and Communities in Action - Walk, Bike & Be Active Map.
(i) Donation of Dwight Beaver's Group Records & Memorabilia

Resolution # 2(a)/11/20/12
Rebecca Krawczyk and Harriet Muirhead

BE IT RESOLVED THAT the Heritage Advisory Committee Agenda dated November 20, 2012 be adopted as amended.

Carried

3. DISCLOSURE OF PECUNIARY INTEREST & GENERAL NATURE THEREOF

4. APPROVAL OF MINUTES
   a) Heritage Advisory Committee Meeting Minutes - September 18, 2012

Resolution # 4(a)/11/20/12
Harriet Muirhead and Rebecca Krawczyk

BE IT RESOLVED THAT the Heritage Advisory Committee Meeting Minutes dated September 18, 2012 be adopted as circulated.

Carried

5. DELEGATIONS

Chair Tapley advised that item #7(b) Discussion on Doors Open (Churches and Cemeteries) would be discussed first.

7. DISCUSSIONS

b) Doors Open (Churches & Cemeteries)

Chair Tapley welcomed Leanne Fetterly, Community Event and Marketing Manager from the Huntsville Lake of Bays Chamber of Commerce to the meeting to speak the committee with respect to Doors Open 2013.

Ms. Fetterly advised that the Chamber of Commerce is willing to spearhead the
event and undertake the organizing. A theme has been selected to focus on "Connection between Heritage & the Arts". Will be setting up a subcommittee of all parties so that everyone can participate in developing the event to their liking. If Lake of Bays is interested in joining would be responsible for $695 of the registration fee and would be required to have a volunteer to sit in on the subcommittee - first meeting is scheduled for early December as the registration fee is due before the Christmas holidays.

**Resolution # 7(b)/11/20/12**

Councillor Ross and Penny McEachern

BE IT RESOLVED THAT the Heritage Advisory Committee of the Corporation of the Township of Lake of Bays supports the partnership with the Huntsville/Lake of Bays Chamber of Commerce to host a Doors Open 2013 Heritage Event and to provide 1/2 of the $1700.00 registration fee with the Chamber.

Carried

6. **REPORTS**

   a) **Heritage Property Tax Relief Program Financial Statement**

   Staff advised that the relief for the 2012 local taxes to date was $1,618.66 and noted that the Dukoff property would be added to the list once processing was completed.

   **Resolution # 6(a)/11/20/12**

   Russ Nicholls and Jacqueline Godard

   BE IT RESOLVED THAT the Heritage Advisory Committee receives the staff report "Heritage Property Tax Relief Financial Statement".

   Carried

   b) **Heritage Budget Analysis**

   Staff advised that the proposed budget was based on 2012 current year actuals.

   **Resolution # 6(b)/11/20/12**
BE IT RESOLVED THAT the Heritage Advisory Committee receives the staff report "Heritage Budget Analysis".

Carried

7. DISCUSSIONS

a) Update from Working Committee

The Heritage Working Group met on September 18 and October 16, 2012 and the following items were noted:

Dwight Walking Heritage Tour
• Nancy and Jacqueline have been working on the first draft of the brochure
• A copy of the first draft was distributed to committee members for their review
• Any errors, additions or corrections are to be submitted to Nancy or Jacqueline

First Nations Provincial Plaque
• No progress on this initiative to report

Heritage Brochure
• No progress on this initiative to report

Newsletter
• No progress on this initiative to report

The next Working Group meeting is scheduled for Tuesday, December 11, 2012 at 4:00 p.m. at the Municipal Office. If you are unable to attend please let Nancy know prior to the meeting.

c) Heritage Designations
• Garryowen - Site Visit (Sept. 25/12)
• Billie Bear Lakeside Community Club - Site Visit (Oct. 4/12)
• Rock Island - Site Visit (scheduled for Spring 2013)

Staff advised that site visits had been conducted for Garryowen and
Billie Bear Lakeside Community Club and that the Rock Island site visit, due to the time of year, would have to be conducted in the Spring.

d) North Portage Artifacts (Quilt Update)

Harriet advised that no update had been received from the shop repairing the quilt.

Chair Tapley requested Rebecca assist in the restoration of the quilt.

e) 2012 Annual Summary Report

Chair Tapley requested staff to prepare a report for the next Council meeting scheduled for December 18, 2012.

f) Online Heritage Register - New Website

Staff advised that the online heritage register has not been created on the new website yet and is on the list of projects to be completed. Staff did advise that pursuant to the Heritage Act they are required to have a copy of the register available to the public and that they were meeting that requirement with the copy in the Clerk's Department.

g) 2013 Council/Committee Meeting Schedule

Committee members were provided a copy of the 2013 schedule. The schedule is also posted on the Township website.

h) Communities in Action - Walk, Bike & Be Active Map

Committee members were advised that the Communities in Action (CIA) had funds to produce a Walk, Bike & Be Active Map as part of the active transportation planning project they are currently engaged in Dorset. They asked if the Heritage Committee would consider going in together with them and putting the two maps together 1) Active Map and 2) Heritage Walking Tour Map.

Committee discussed the opportunity but felt that this project was complete and to go back to reconfigure would only confuse matters. In
addition, the committee's focus was now on creating the Dwight Heritage Walking Trail.

i) Donation of Dwight Beaver's Group Records & Memorabilia

Staff advised that a compilation of records and memorabilia generated from the Dwight Beaver’s group has been donated by Rick and Debbie Lucyk.

The Beaver’s group has not existed in Dwight for some time.

8. UNFINISHED BUSINESS

a) Report re: Tramway Creek Plaque
b) Notice of Intention re: Garryowen property
c) Notice of Intention re: Billie Bear Lakeside Community Club
d) Site visit re: Rock Island

9. CORRESPONDENCE

a) Bert Duclos, Heritage Outreach Consultant, Ministry of Tourism, Culture and Sport, re: Notice of Posting to the Environmental Registry - new MTCS Heritage Assessment Guidance

Pursuant to the Notice of Posting to the Environmental Registry - New Ministry of Tourism, Culture and Sport Heritage Assessment Guidance, it was noted that under the Renewable Energy Approvals (REA) regulation O.Reg. 359/09 all projects that require approval must meet the requirements around protected properties, archaeological and heritage resources set out in the regulations.

The Renewable Energy Approvals (REA) regulation acknowledges the protections provided by the Ontario Heritage Act and requires applicants to consider project impacts on potential archaeological resources, built heritage resources and cultural heritage landscapes.

The proposal will be posted for 30 days for public review and comment period. Committee members were asked to review the information and to submit their questions or comments to the authority provided by December 6, 2012.
Resolution # 9(a)/11/20/12

Jacqueline Godard and Penny McEachern

BE IT RESOLVED THAT the Heritage Advisory Committee receives correspondence from Bert Duclos, Heritage Outreach Consultant, Ministry of Tourism, Culture and Sport, re: Notice of Posting to the Environmental Registry - new MTCS Heritage Assessment Guidance.

Carried

10. ADJOURNMENT

  a) Next meeting January 22, 2013.

Resolution # 10(a)/11/20/12

Jacqueline Godard and Penny McEachern

BE IT RESOLVED THAT the Heritage Advisory Committee of the Corporation of the Township of Lake of Bays adjourns at 6:20 p.m. to meet again on Tuesday, January 22, 2013 in the Council Chambers at the Municipal Office.

Carried
<table>
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<tr>
<th>Property Roll</th>
<th>Owner</th>
<th>Year for Rebate</th>
<th>Assmt Value</th>
<th>Local - Gravel</th>
<th>Local - Deficit Recovery</th>
<th>St Lights</th>
<th>Total Local</th>
<th>Upper Tier</th>
<th>Hosp. Cap</th>
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<th>Total Upper Tier</th>
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**Year of Rebate** | **Local** | **Upper Tier** | **Education Total**
---|---|---|---
2009 | 55.85 | - | 96.74 | 152.59
2010 | 61.54 | - | 98.85 | 160.39
2011 | 600.44 | - | 929.92 | 1530.36
2012 | 1,172.23 | 2,361.25 | 1,777.42 | 5,310.90
RECOMMENDATION:

BE IT RESOLVED THAT the Council of the Corporation of the Township of Lake of Bays receives the staff report "2012 Annual Heritage Advisory Committee Summary Report" dated February 12th, 2013.

ORIGIN:

Pursuant to the Reporting and Monitoring Requirements as set out in the Heritage Advisory Committee Terms of Reference, the Committee is to submit an annual report summarizing its activities to Council.

These accomplishments highlight the efforts put forth by the committee to preserve, protect and promote our irreplaceable built, natural and cultural heritage.

ANALYSIS:

The Township of Lake of Bays Heritage Committee has worked diligently this year towards achieving the objectives, roles and responsibilities as set out in the Ontario Heritage Act, R.S.O. 1990, as amended.

The Heritage Advisory Committee has accomplished or is in the process of achieving the following:

Heritage Designations

- Worked with the Lake of Bays Pastoral Charge and the Congregational Life Commission of Living Waters Presbytery to obtain approval for the Stewart Memorial United Church to proceed with heritage designation. The Church later withdrew their application.
- Processed Heritage Designation for the Hadwen Property (Bona Vista Road) – approved by Council July 24th, 2012 by By-law 12-092.
- Received the following requests for designation:
  - Garryowen (Hwy 117 – Lake of Bays) – conducted site visit
  - James Ingles (Rock Island – Lake of Bays)
  - Billie Bear Lakeside Community Club (Bella Lake) – conducted site visit
Heritage Tax Relief Program

- Processed successful application from Dan Dukoff of Wolfkin Lake (Dorset)
- Program is now up to six (6) participants providing the following tax relief in 2012:
  - Municipal taxes = $1,172.23
  - Upper tier taxes = $2,361.25
  - Education taxes = $1,777.42

Heritage Plaque & Awards

- Mayor Young received on behalf of the Township of Lake of Bays the 2011 Lieutenant Governor’s Ontario Heritage Award for Community Leadership (exemplary leadership in heritage conservation and promotion) on February 24th, 2012 at a ceremony at Queen’s Park, Toronto.
- Repaired and re-installed the Robertson Family Historical Plaque in Baysville.
- Tramway Creek plaque was put on hold by The Paint Lake Ratepayers’ Association until the bridge construction is completed.
- Presented heritage designation plaques on August 15th, 2012 at a ceremony at the Stewart Memorial United Church to Barnaby Lodge, Pine Twig Cottage, Moffat ‘Korea’ Cottage, Alderside Cottage and Beacon Lodge.

Heritage Registry

- Collected and archived historical information for the Heritage Registry.
- Online version of the Heritage Registry was not compatible with new Township Website – new one will need to be created.

Survey Inventory and Research

- Established a ‘working group’ within the committee to meet every other month (when no formal meeting is scheduled) to conduct background research and any other legwork that is required to make progress on projects in an attempt to reduce the amount of staff time needed.
- Barb Paterson Papers (township portion) have been inventoried and are available at the Township Office for research purposes.
- Research and prepared draft Heritage Walking Tour for Dwight – should be published in 2013 for distribution.

Information and Education

- Chair Nancy Tapley and Deputy Clerk, Carrie Sykes attended a free “Heritage Conservation in Ontario: Fundamentals for Municipal Heritage Committees” workshop hosted by the Ministry of Tourism, Culture and Sport on April 26th, 2012 in Gravenhurst.
Was asked to provide comment with respect to the draft ‘Design of Public Spaces in the Built Environment (Accessibility Standards for the Built Environment)’ under the Accessibility for Ontarians with Disabilities Act, 2005 in relation to Heritage buildings.


Community Involvement and Liaison with Community

Local resident (descendant of original settler Gouldie family) and author of Dwight Landmarks 1871-2010, Mike Lowe joined the Heritage Advisory Committee.

Received a generous donation of $1,000, artifacts, photographs and signed quilt created by the locals in 1925 from Jean McLean and Doug Stinson in memory of his wife Jacqueline Hood, descendants of the Hood family (original settlers) of North Portage.

Budget

Received approval for Summer Experience Program grant to financially assist in the employment of a summer student; however due to a lack of staff time to train and supervise the summer student, the grant was regretfully declined.

Created a budget that was approved by Council and committee has successfully been able to work within the budget.

FINANCIAL IMPLICATIONS:
Not applicable

ALTERNATIVES:
Not applicable

LINKAGE TO COMMUNITY-BASED STRATEGIC PLAN:

This report as presented follows the following Strategic Priorities:

- Engage and communicate openly with the community

Prepared by, Approved by, Reviewed by,

Carrie Sykes, Dipl. M.A. Michelle Percival, CMMIII Don H. Chevalier
Deputy Clerk Director of Corporate Services Chief Administrative Officer
REFERENCES:
- Terms of Reference, Heritage Advisory Committee
- Ontario Heritage Act, R.S.O. 1990
- By-law 07-165, Heritage Tax Relief Program
Doors Open 2013: Potential Sites

1) Please choose TEN sites that you think should be included as part of Doors Open by entering the numbers 1 through 10 to indicate your top choices (no need to prioritize the 10)

(We can include as many sites as we want but initially we must submit ten – this will help us shorten this long list!)

When choosing, keep in mind...
- Access to site: private vs. public; potential for opening the site to the public; regular use of site, etc.
- Architectural/Design Features
- Historical Significance: unique facts or stories

2) In the “Point of Interest” and “Walking Tour” columns please add YES for sites you think would be most suitable

3) At the end of the document add your suggestions for a name for this event and for potential entertainment

THE LIST
This is a working list so don’t hesitate to add any additional information you think would be helpful for me:
- Corrections or clarifications
- Additional sites
- Facts or resources
- Names or contact information for present property owners

(Sites are listed by name; there are a few exceptions which appear at the beginning of the list ordered by street number)

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Significance</th>
<th>Images</th>
<th>Doors Open Site?</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Lorne Street North Wright – Nyquist House</td>
<td>5 Lorne Street North</td>
<td>Owner: Justine Brown “William Wright, Muskoka’s M.P. from 1904-1917, built this house around 1897. During his residence here, the town’s first strawberry socials were held. The architecture of the house is interesting, as it is an adaption of the Ontario vernacular farmhouse with its peaked gable, yet, on the north side is the turret, topped by its original metal cresting.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
<td><img src="image1.jpg" alt="Image" />  <img src="image2.jpg" alt="Image" /></td>
<td>Yes</td>
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<tr>
<td>12 Susan Street (Bandshell)</td>
<td>12 Susan Street</td>
<td>“This house was the original bandshell for the Anglo-Canadian Concert Band, before its conversion to a residence. This street and the area behind were once dominated by the tannery, which had been in existence in Huntsville since the early 1890’s. The tannery buildings burned in 1962. The houses down the hill on Susan Street belonged to the Anglo-Canadian Leather Company which attracted workers and musicians, many of Italian origin, to Huntsville. The concept of workers housing was very prevalent in the late 19th century, although these houses were built around 1917. Bootlegging was once a by-trade of the street!” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
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<td>15 Centre Street North “The Sullivan House”</td>
<td>15 Centre Street North</td>
<td>“This imposing house has much fancy fretwork so popular at the turn of the century, due to the invention of machinery to make it. Huntsville, with its large lumber industry, was a natural centre for producing such gingerbread. Mr. Richard Sullivan, the foreman of the tannery lived in this house, built by Allan Shay about 1900.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) More information: <a href="http://images.ourontario.ca/muskoka/24090/data">http://images.ourontario.ca/muskoka/24090/data</a> Also: Huntsville: Pictures from the Past p. 116</td>
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<td>21 King Street Hutcheson – Reynolds House</td>
<td>21 King Street</td>
<td>“This field stone style of architecture was very popular during the 1920’s. This attractive house was built by James McFarland and Herbert &amp; Vern McKenny in 1922 for the owner of the Golden Lumber Company. It is believed that the original house on this site belonged to E.L. Kinton, Huntsville’s first Reeve in 1886. His sister, Florence Kinton was the heroine of ‘One Blue Bonnet’, a diary of early Huntsville.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) Also see Huntsville: Pictures from the Past p. 119</td>
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<tr>
<td>32 Centre Street North</td>
<td>32 Centre Street North</td>
<td>“The north side of this duplex was once the Bigwin Inn Office, the centre of administration for the grand hotel on Lake of Bays built in the 1920s by C.O. Shaw, president of the tannery. Across the bridge on the rights is the Bigwin Inn barn, now a factory, which was the centre of a farm that produced food for the hotel.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
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<tr>
<td>Address</td>
<td>Description</td>
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<tr>
<td>34 Main Street East</td>
<td>This commercial building is one of the most handsome on the Main Street and has its original design practically unaltered. It was designed by William Proudfoot and built at the turn of the century. Notice the classic Romanesque window and contrasting keystone. The cast iron pediment, still intact, was manufactured and then shipped to the site. The eastern section was the Post Office for many years. The western half was planned for the Dominion Bank, and when the bank moved to its present site at 38 Main Street East, it became a doctor’s office.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
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<tr>
<td>40 Main Street West</td>
<td>G.W. Martin Lumber Office “This building was built in the 1890’s by George S. Wilgress, a lawyer, as his residence. It is typical of many Classic Revival vernacular houses in the town, built with its gable end to the street, which was an adaptation of the farmhouse to the rural grid. This building served for many years as the office of the Muskoka Wood Manufacturing Company, owned by the Hutcheson family, and of Weldwood of Canada Ltd., before it was sold to G.W. Martin Lumber in 1985. The large mill on the point of land below is all that remains today of the lumber industry within the town.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
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<tr>
<td>Algonquin Theatre</td>
<td>37 Main Street East</td>
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<tr>
<td>All Saints’ Anglican Church</td>
<td>30 High Street; Corner of Main and River</td>
<td>“The handsome stone church with its picturesque setting, was designed by Robert Ogilvie in 1895. It is in the English Gothic style with its small pointed windows. Mr. L.H. Ware and Mr. F. Francis were in charge of construction. The building cost $6,196.00, which the congregation was able to pay off in two years! Notice the recent addition of the lych gate, which was originally used as a resting place for pallbearers.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) Also see Huntsville: Pictures from the Past p. 93-94</td>
<td></td>
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<tr>
<td>Anglo Canadian Leather Company Tannery</td>
<td>Current site of KWH</td>
<td>“largest sole leather tannery in the British Empire. In operation for 70 years, from 1890 to 1960. Now the site of KWH Pipe plant, which produces large diameter polyethylene pipe for water and natural gas.” (from “An Historical and Scenic Guide to the Lakes of: Fairy; Mary; Peninsula; Vernon.”) Also see Huntsville: Pictures from the Past p. 64-66 See 12 Susan Street – the original bandshell</td>
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<tr>
<td>Au Petit Dormeur</td>
<td>22 Main Street West</td>
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<tr>
<td>Avery Beach Park and Trail system</td>
<td>Trans Canada Trail (includes Hunters Bay Trail)</td>
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</table>
c. 1930
John Cook purchased the land to build a hotel; ‘The ‘Vernon House,’ as it was then called, was a three-storey brick building designed and appointed to cater to the ‘upper crust.’ Emphasis was given to the use of fine woods, and the beautifully crafted newell post is still in evidence as you come in the front entrance. The hotel had thirty bedrooms, two sitting rooms complete with a fireplace, a barroom, and a dining room large enough to accommodate sixty people. An addition to the ground floor was completed in 1898 to provide space for a baggage room and lavatories. The exterior of the hotel has an attractive mansard roof pierced by dormer windows. The contrasting brickwork enhances the building. There was a balcony all around the second floor and on the west and bay side of the ground floor. These balconies were later removed and replaced by porches as evidenced by this picture taken around 1930 [not the image included]. Now even the porches are gone. However, a patio overlooking the bay is being constructed.” (from Huntsville: Pictures from the Past p. 71)

- About 1920 it was sold to the Muskoka Wood Manufacturing Company and used primarily as a boarding house for their workers during the prohibition (during this time that the name was changed to The Bayview

Bigwin Inn

- Bigwin Inn opened its doors on June 26, 1920.
- According to C.O. Shaw, under his ownership of over 20 years, Bigwin Inn never reported a loss (given its high operating costs, this was very impressive)
- Bigwin Inn paid for itself in its first 7 years of operation
- Staff at Bigwin usually ranged between 250-300 people (mostly students)
- Bigwin was so elaborate that it had its own farm, where fresh produce and dairy products were shipped daily to the inn
- In 1927 a 2,600 square foot stable was built at Norway Point in order to provide horse-back riding to Bigwin’s guests
- The covered walkways, known as cloisters, were mostly built by WWI German POWs, and these arteries provided a link to all the major buildings at the resort
- Lady Eaton’s private yacht, the Wanda III, was added to Bigwin’s fleet of boats in 1931, and often offered cruises of Lake Of Bays. The Wanda III is still in operation today in Gravenhurst, and is available
for private bookings
- Guests to the resort included such famous names as Billy Bishop (Canadian flying ace), Franklin Carmichael (of the Group of Seven), Glenn Gould, Ernest Hemingway, Donna Douglas (actress on Beverly Hillbillies), Clark Gable (actor), the Rockefellers, William Wrigley (of Wrigley’s gum), Her Royal Highness Princess Juliana of the Netherlands, Canadian Prime Minister Arthur Meighen and a slew of others
- Later luxuries added to the hotel after Shaw included adding air-taxi service from Toronto by way of a new 3000 foot airstrip right on the island (or by float plane), paging and background sound system, discotheque in the Rotunda, cocktail lounges, more harbourfront facilities, and extensive renovations to existing buildings
http://www.geocities.ws/scotcanuck/

More: http://bigwinmemories.grampasworkshop.net/

<table>
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<tr>
<th>Bigwin Inn Farm</th>
<th>Present: Centre Street and Dairy Lane (Across the river from the Tannery)</th>
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<tr>
<td>Bigwin Inn was opened to the public June 26, 1920, on Bigwin Island on Lake of Bays. It was built by Charles Orlando Shaw who was a major shareholder of the Huntsville, Lake of Bays and Lake Simcoe Navigation Company and manager of the Anglo-Canadian Leather Company, the largest makers of sole leather in the British Empire, and the Anglo-Canadian Concert Band. Much of the produce for the Bigwin dining room was grown at the Bigwin Farm, located on land across the river from the tannery (Anglo-Canadian Leather Company), in Huntsville. Fifty Holstein cows provided the milk for cream and butter. The fresh vegetables and dairy products were loaded onto the steamer Algonquin at the steamer wharf. The large concrete barn on the farm was remodelled and is now a commercial building still standing at the corner of Centre Street and Dairy Lane. Charles Orlando Shaw died in 1942. Bigwin Inn closed its doors in 1968.</td>
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<td><a href="http://images.ourontario.ca/muskoka/23205/data">http://images.ourontario.ca/muskoka/23205/data</a></td>
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<td>Bigwin Steamship</td>
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<td>Bookcase, The</td>
<td>93 Main Street East</td>
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<tr>
<td>Bridge, The</td>
<td>Main Street</td>
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<tr>
<td>Brunel Locks</td>
<td>1873-1875</td>
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<tr>
<td>The Bungalow</td>
<td>11 Elm Street</td>
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<tr>
<td>Butcher-Rumney House</td>
<td>District Road 10</td>
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<td>Port Sydney</td>
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<td>Camp Tawingo</td>
<td>1844 Ravenscliffe</td>
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<td></td>
<td>Road</td>
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<td>Canusa</td>
<td>Cedar Grove Lodge</td>
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<td>Port Sydney</td>
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<tr>
<td>Clyffe House Cottage Resort</td>
<td>1010 Muskoka Road 10 Port Sydney</td>
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<tr>
<td>Dorset Fire Tower</td>
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<tr>
<td>Dyer Memorial</td>
<td>“Detroit lawyer Clifton G. Dyer erected the monument in memory of his wife, Betsy, after she passed away in 1956. Clifton died in 1959 and the ashes of he and his wife were placed at the top of the monument.” <a href="http://www.muskokaheritage.org/mht/protected-properties/huntsville/dyer-memorial-nature-reserve/">link</a></td>
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</table>
| “Floral Villa” / Hutcheson – Rice House | 18 Main Street West | Built: 1885
- builder and first owner: George Hutcheson
- “...unusual tower, the metal cresting on the roof and the elaborate barge board, as well as the luxurious growth of foliage around it, add to the quality and quaintness of this Queen Anne-style house. This fine old house is now owned by Community Living Huntsville.” (from Huntsville: Pictures from the Past p. 112) |
| Flotron’s Huntsville Trading Company | 19 Main Street East | “This wooden clad store front is very unique and gives a trading post look on the Main Street. It was built around 1925. Beside it is the Royal Bank, which has very attractive decorative stone carvings in the lintels along West Street North.” (from “Huntsville Ontario: A Guide to the Historical & Architectural Heritage of Downtown Huntsville”) |
| Forester Press Ltd. (currently Veranda?) | 72 Main Street East | 1901? [link](http://images.ourontario.ca/muskoka/43340/data) |
| Hart House | 24 King Street, Huntsville, Ontario | Hart House was built 1893-94, designed by William Proudfoot. Dr. Jacob Wilson Hart (1860-1924) came to Huntsville in 1886 and built a hospital on Chaffey Street. In 1902, Dr. Hart closed this hospital and moved to a new facility built at the back of his house with 36 rooms and offices. This hospital wing was closed in 1909 and stood empty until 1941 when Dr. Hart’s daughter Marjorie used it to run a tourist home. The hospital wing was demolished in 1961 but the house is still used as a family home. (source?) Also info in LACAC Guide Also see Huntsville: Pictures from the Past p. 109-110 |
| House by the Locks Antiques | 546 Brunel Road (Lot 14 13th Concession) | Owner: Sue Ashley 
This property and about 68 more acres were originally part of a land grant on Nov 22 1869 (The Free Grants and Homesteads Act of 1868) by Queen Victoria to John Lever Fetterly. John built a dam and a water powered sawmill. 2 yrs later they added stones for grinding grain as yet no other grist mills existed in N Muskoka. Between 1873 and 1875 a government navigation lock and short canal were constructed to bypass the rapids at Fetterly mill. John (and his wife Sarah) ran the mill until 1907 when they sold to Benjamin Cottrill. Under Cottrill operation the Locks Mill grew into saw milling operation...this mill was the longest surviving water powered mill on Muskoka River but came to an end in 1954 when the foundations collapsed...and in 1955 the Dept. of Public works tore it down and rehabilitated the mill yards to create an attractive park around the lock site. |
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<td>Howland House \n“Mountainview” \nHowland – Sisel House</td>
<td>17 Church Street, Huntsville \nC1888; The Gothic Revival style of this house, with its pointed windows, is typical of the 1880’s, when this house was built for Dr. Francis L. Howland. He was the Town’s first doctor and founder of the first newspaper “The Liberal” in 1875, which 3 years later changed its name to “The Forester”. Dr. Howland was very active in both local and provincial politics. (“Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) Images: \nhttp://www.chestnutpark.com/properties/listing/444201000501600</td>
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<tr>
<td>Hunt Homestead</td>
<td>Corner of Main Street E and John Street</td>
<td>“The original Hunt log cabin was built near the present day corner of Main Street East and John Street. Captain George Hunt arrived from Montreal with his family in 1869, just one year after the enactment of the Ontario Free Grants and Homestead Act, which opened up Muskoka for settlement. Hunt obtained his lots on the east side of the Muskoka River. He petitioned the government to extend the Muskoka Road northward to the tiny hamlet, and to establish a Post Office, called Huntsville” (“Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
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<tr>
<td>Huntsville Country Flowers</td>
<td>90 Main Street East</td>
<td>“Notice the beautiful 2 coloured brick work on this store front, so representative of brick work in the late 1800’s. For over 55 years this building was known as J.R. Boyd and Son, Grocer.” (“Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”)</td>
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<tr>
<td>Huntsville Train Station</td>
<td>26 Station Road</td>
<td>See Huntsville: Pictures from the Past p. 80-81</td>
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<td>Kimberly Clark</td>
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<td>Lion's Lookout</td>
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<td>Mary Lake Inn</td>
<td>Port Sydney</td>
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<td>Mill on Main</td>
<td>50 Main Street East</td>
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<tr>
<td>Minerva House / Harmony Hall</td>
<td>27 Minerva</td>
<td>Owner: Liz Weber Stokes</td>
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<tr>
<td>Miss Nell's</td>
<td>Baysville</td>
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<tr>
<td>Morgan House Bed and Breakfast</td>
<td>83 Morgans Road, Huntsville, ON</td>
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<tr>
<td>Muskoka Heritage Place and Train Station</td>
<td>Collections tour; Free entrance to Muskoka Museum and Train &amp; Steam Museum (Pioneer Village and Train rides are ticketed)</td>
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<tr>
<td>Olympia Sports Camp</td>
<td>The Olympia property was once home to the Norwegian Air Force and was used as a recreational and training facility. It was named &quot;Vesle Skaugum&quot; which means &quot;clearing in the woods&quot;. Olympia's log dining hall is actually one of the original buildings built by the Norwegians during World War II. In 1945 Camp Kiwanis bought the property and it was used as their summer camp for many years. In 1974 Dave Grace started Olympia Sports Camp as a one week basketball camp. Football camp was added in 1976 and Olympia has grown tremendously and this upcoming summer we are offering over 70 different sport and specialty camps for kids. <a href="http://www.olympiasportscamp.com/summer-camp/history.php">http://www.olympiasportscamp.com/summer-camp/history.php</a></td>
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<td>Panolam Industries Ltd.</td>
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<td>Port Cunningham Lodge</td>
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<td>Port Sydney Dam</td>
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<tr>
<td>Portage Inn</td>
<td>1563 North Portage Rd</td>
<td>Featured image for Doors Open “lure” brochure?</td>
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<tr>
<td>Pow-Wow Point Lodge</td>
<td>207 Grassmere Resort Road</td>
<td>1920</td>
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<tr>
<td>Proudfoot House</td>
<td>34 Chaffey Street</td>
<td>&quot;This handsome Victorian house, painted its original pink colour, was built during the 1890s by William Proudfoot for his own family. He was a master builder who was responsible for designing and building many of the finer houses and buildings in the town. He was married to Lydia Hunt, one of Captain Hunt’s daughters. (This house is the only remaining structure in the town relating to the Hunt family). Architecturally it represents the Queen Anne Revival style, with brackets under the eaves, Palladine [Palladian] windows on the top floor, and a bay window to the south that rises the full three stories.&quot; (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) Also see: Huntsville: Pictures from the Past p. 117</td>
</tr>
<tr>
<td>Robinson’s General Store</td>
<td>1061 Main Street (by the bridge) Dorset, Ontario, Canada POA 1E0</td>
<td>Owned and operated by the same family since 1921, this famous general store has become a major tourist attraction and is a &quot;must see&quot; for any visitor to the Haliburton or Muskoka area.</td>
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| Seven Main Café                | 7 Main Street West, Huntsville | “oldest existing commercial building in town” [http://www.sevenmaincafe.ca/home](http://www.sevenmaincafe.ca/home)  
The Variety Shop “To have a store, with its original boomtown front and rounded arched windows still intact, is rare indeed. This style was typical of small rural commercial buildings before the turn of the century. It was built circa 1886 as a jewellery store by J.W. Gledhill, who also was the town constable and electrician.” (from “Huntsville Ontario: A Guide to the Historical & Architectural Heritage of Downtown Huntsville”) |
| Spectacles                     | 77 Main E, Huntsville | [http://images.ourontario.ca/muskoka/24004/data](http://images.ourontario.ca/muskoka/24004/data)  
1898; eclectic – bell tower with entrance at base; tree on the front law was planted in 1920 and dedicated to Nurse Edith Cavell (from “Huntsville Ontario: A Guide to the Historical & Architectural Heritage of Downtown Huntsville”) |
| St. Andrew’s Presbyterian Church | 1 High Street 1898; eclectic – bell tower with entrance at base; tree on the front law was planted in 1920 and dedicated to Nurse Edith Cavell (from “Huntsville Ontario: A Guide to the Historical & Architectural Heritage of Downtown Huntsville”) |
| Sunset Cabin                   | Rebecca Lake    | MANSELL/KIMMEL SUNSET CABIN/Sinclair Township  
Sunset Cabin is owned by Mr. and Mrs. Alonzo Kimmel, and is part of an early 20th century family development located on the pristine shores of Rebecca Lake. It is representative of a rustic Muskoka heritage and of a valued family legacy.  
The property was purchased in 1912 by the present owner’s great-grandfather William Mansell, with the idea of using the property as a fishing and hunting camp away from family cottage on Peninsula lake.  
Lodging was originally provided by a three-room canvas tent, typical of that era as a tourist resource and retreat. This tent is still |

*Agenda Item # 6(c)*
in use for special cottage celebrations.
The hand-crafted cabin on the property was built in 1915 from
materials harvested off the property by local craftsmen and the
hand tools used in the construction of the cabin now hang in the
dining room. The original mortar chinking seen today on all the
buildings, was tuck-pointed by William’s brother, Richard, who was a
craftsman working on Casa Loma in Toronto.
Several outbuildings were built at the same time as the main cabin.
They included a two-seater privy, a log woodshed and a log sleeping
cabin. The original icehouse was skidded across the frozen lake one
winter and on his honeymoon in 1920, Dick Mansell carved the
mantle over the fireplace with the inscription “Chop your own wood
and it will warm you twice”. The front and back doors of the cabin
are aligned is such a way that the setting sun of the summer solstice
passes straight through the building and into the back yard.
Although there have been improvements over the years, the family
philosophy has been one of conservation and preservation. The
family still retains the original Aladdin and Angle lamps for power
outages and uses the fireplace for heat. The hardwood floors,
windows, doors and trim are all original to the building.
In 1923 William had acquired a total of 633 acres of land around the
cabin site and on the lake. It remained in sole ownership until 1968
when the shoreline was divided up for family members and
separated from the hinterland which was formed into an Ontario
Corporation under the name of Mansell Properties Limited. The
privately owned company remains to conserve and enhance the
natural beauty and value of this property for its shareholders. This
land has been under a managed forest program with the Ontario
Forestry Association since 1996 and was previously administered by
the Ministry of Natural Resources.
In William Mansell’s will, Sunset Cabin is to remain in the family for
generations to enjoy. The land and cabin site is so loved by the
following generations that William’s grandson, William C. Mansell
wrote a book in 1976 called “Muskoka Daze” about his summer
adventures at Sunset Cabin and holiday life on Rebecca Lake.
http://www.muskokaheritage.org/programs/built-heritage-
program/built-heritage-award-recipients/2011-built-heritage-award-
winners/
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<tr>
<th>Location</th>
<th>Address</th>
<th>Description</th>
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<tr>
<td>Town Hall</td>
<td>37 Main Street East</td>
<td>“This free interpretation of the Georgian Revival style, was designed by architects Ellis &amp; Belfry of Toronto in 1926. It was built to accommodate the Municipal offices and the Dominion government offices of the Post Office, Custom &amp; Excise and National Defence. On the third floor is a large hall, recently redecorated in the Art Deco style. This imposing structure, with its clock tower that came from the old Union Station in Toronto, is the focal point of our Main Street, and still a multi-use building.” (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) “When the old station was being torn down, the clock was acquired through connections between Charles Paget and the officials of the Canada Railway News Company.” (from Huntsville: Pictures from the Past, 33.)</td>
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<tr>
<td>Trinity United Church</td>
<td>33 Main Street East</td>
<td>1897; eclectic style with a bell tower – main entrance at the base of the tower; built by George Hutcheson with Alex Corbett as stone mason (from “Huntsville Ontario: A Guide to the Historical &amp; Architectural Heritage of Downtown Huntsville”) “This brick building was built in 1897 at a cost of $6,500 by George Hutcheson. The minister at this time was Rev. Joseph Wilson. In 1925 the Methodists and the Presbyterians officially united, then the church name became Trinity United.” <a href="http://images.ourontario.ca/muskoka/23506/data">Link</a></td>
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http://www.trinityunitedchurchhuntsville.ca/joomla/index.php?option=com_content&view=article&id=46&Itemid=56
<table>
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<tr>
<th>Name of Event:</th>
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<td>Please provide suggestions ...</td>
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<thead>
<tr>
<th>Event Names</th>
<th>Notes</th>
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<tr>
<td>Touch the Past: Doors Open in Huntsville and Lake of Bays</td>
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Feature Entertainment:
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Sources:


November 23, 2012

Ms. Nancy Tapley, Councilor
Chair, Heritage Committee
Township of Lake of Bays
1012 Dwight Beach Road
Dwight, Ontario
POA 1H0

Dear Nancy,

At a recent Board meeting of our Foundation, interest was expressed in establishing a safe/secure location for the collection and display of heritage artifacts, documents and photographs from Lake of Bays. This letter is intended to seek the thoughts of your Committee and the Township in pursuing such a place.

One possible location is through a partnership with Haliburton in the Dorset Heritage Museum. I note that your Council colleague Ruth Ross sits on the Board of that museum. Many of the current exhibits and collection items in the Dorset Heritage Museum are from the Lake of Bays Township area.

Collaborating with Haliburton on a Lake of Bays/Haliburton Museum in Dorset would fit nicely within your Committee’s mandate “to develop partnerships with the community and private sector for activities and projects that raise awareness, educate and inform the public…”

A strong museum would also become an important attraction in the economic and tourism development plan for Lake of Bays. I know there has been discussion at Council about the “Lake of Bays brand.” My experience in marketing is that any brand needs substance behind it, and a heritage museum could be a part of that. Your Committee advises Council on the preparation of heritage conservation initiatives that connect to the economic policies of the Township. Enhancing the travel and tourism offering of Lake of Bays with a public museum would be a perfect fit.

I look forward to hearing from you about possible approaches to this topic.

Sincerely,

Bruce MacLellan
President
(416) 969-2727 / (705) 767-3584
Friends and Colleagues,

Ontario Heritage Week 2013 runs from Monday, February 18 to Sunday, February 24 and provides an opportunity for the people of Ontario to celebrate the province’s rich and diverse history. The Ontario Heritage Trust will once again host an events calendar at www.heritagetrust.on.ca for communities to post information on their own events.

For information on this year’s Heritage Week theme and instructions on how to post the details of your event, please see the attached letter.

Please feel free to contact me directly if you have any questions or comments.

Regards,

Mike Sawchuck  |  Community Programs Officer
Ontario Heritage Trust
10 Adelaide Street East, Toronto, Ontario, Canada M5C 1J3
Telephone: 416-314-3586  |  Fax: 416-325-5071
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Ontario Heritage Trust – bringing our heritage to life, one story at a time.
Discover Ontario's stories at:
www.heritagetrust.on.ca  |  www.doorsopenontario.on.ca

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January 3, 2013

Ontario Heritage Week 2013 – February 18 to 24

Dear friends and colleagues,

Ontario Heritage Week 2013 runs from Monday, February 18 to Sunday, February 24 and provides an opportunity for the people of Ontario to celebrate the province’s rich and diverse history. Heritage Week also serves as a dedicated time to recognize the important work done by heritage organizations and volunteers each and every year.

The Ontario Heritage Trust will kick off Ontario Heritage Week on February 15, 2013 with a special event at the Elgin and Winter Garden Theatre Centre in Toronto. The Elgin Theatre celebrates its 100th anniversary in 2013, making it a perfect venue to celebrate this year’s theme – Cultural Expressions. The Cultural Expressions theme encourages communities from across the province to celebrate the close connection that exists between heritage and the arts.

Artistic traditions have always played an important role in shaping Ontario. The culture of our province’s first peoples was largely reflected in artistic expression and the establishment of artistic organizations, events and venues has played an important role in the development of most Ontario communities. Arts and culture often form the underpinning of a community’s identity and can be a source of great pride for residents. Many communities encourage and promote their association with significant Ontario artists, writers and performers. Today, Ontario residents enjoy an art and culture renaissance supported by our creative economy.

With this year’s theme focused on the connections between heritage and the arts, communities are encouraged to celebrate in partnership with local art societies, theatrical groups, and other similar organizations. Communities may also wish to host their special events during Heritage Week 2013 in locations such as galleries, theatres and studios, which have a direct connection to this year’s theme. Exhibitions of works by local artists, tours of significant cultural venues, special live performances and “how to” workshops for sculpting, writing or photography are just a few examples of activities that lend themselves to the Cultural Expressions theme. As in years past, however, all celebrations of local heritage – regardless of theme – are encouraged to take part in Heritage Week.

We once again invite you to submit your special events and activities for posting on the Ontario Heritage Trust’s online list of Heritage Week events. Please follow the instructions on Page 3 for submitting your events. You can visit our website (www.heritagetrust.on.ca) over the coming
weeks to see the exciting activities and events that are being planned in communities across the province.

Heritage and the arts help to build stronger communities and improve our quality of life. We look forward to celebrating these important aspects of our culture with you during Heritage Week 2013.

Sincerely,

[Signature]

Beth Hanna
Executive Director
**How to submit your community event listing for Heritage Week 2013:**

1. Visit the Ontario Heritage Trust website at www.heritagetrust.on.ca
2. From the slide show at the top of the Home page, click “Heritage Week”
3. Select the “Submit a community event” link
4. Follow the on-screen instructions, complete the simple online form and click Submit
5. Please submit multiple events separately
6. The deadline for submissions is Friday, January 25, 2013
7. Event listings will be reviewed for content and style before being translated and published to the website (approximately two weeks)

Personal information on this form is collected under the Ontario Heritage Act, R.S.O. 1990, c. 18 and will be used for Ontario Heritage Trust marketing purposes. This information will not be shared with other organizations. The Ontario Heritage Trust reserves the right to edit any submissions for style and/or content. (Forms will be sent to marketing@heritagetrust.on.ca.)

For more Heritage Week information, please contact:

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